

DJ GUARO.

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BIOGRAPHY

GUAPO is a Montreal based Producer, Composer, DJ & Guitarist. He has performed on three continents at festivals like **Glastonbury** (UK) and the **Telerama Dub Festival** (Paris). His DJ mixes regularly reach the **Top 5** in the world on the **Mixcloud** charts.

As Music Coordinator & DJ for fashion icon **Jean Paul Gaultier's Pinkarnaval & Cirque du Soleil** founder **Guy Laliberté's TerraKarnaval**, he played to crowds of 15,000 spectators in Place Des Festivals during the **Just For Laughs** festival.

With **Quicksound** he worked with **Grammy Award** winner **Luisito Quintero** and **Juno Award** winner **Alpha Yaya Diallo**. With UK world beat pioneers **Suns of Arqa** he produced songs on five of their albums, working with dub legends like **Youth (The Orb)** & **Adrian Sherwood (On-U Sound)** and Indian Raga virtuosos like **Ragunath Seth & Johar Ali Khan**.

In his hometown he played at festivals like the **Montreal Jazz Fest**, Bal En Blanc, Eclipse, Timeless, Groove & Bass, Good Vibes, Era, Pop Montreal and at venues like the **Metropolis**, S.A.T. , the **Olympic Stadium**, Aria, Rialto Theater etc...

As the co-founder of **Flamingo Funk** he booked international headliners like **Krafty Kuts & Mista Trick** to tour in Canada, performing closing sets after them. Combined with his epic festival closing sets at **Tribunion Boreal** and **Khumeia**, Guapo built a solid reputation for delivering unforgettable moments of joyful mayhem !

He collaborated with cutting-edge video artists and their immersive video projections in the **Satosphere Dome**, Lumifest, La Place Des Festival, Festival Nouveau Cinéma. Working with world renowned pioneers like **Moment Factory**, Gridspace, Graphics Emotion. He performed with immersive post-rock band **Antennae** at Nomad Nation.

Guapo also had the pleasure to work with world class circus artists like **Cirque Eloize**, Cirque Intime, Circo de Bakuza, Yammel Caramel, Black Mohawk and Guy Laliberté.

As a film composer, he was nominated for the **Jutra Award for Best Original Score**. He was the Music Supervisor on TV shows for Showcase, Universal, Netflix, IFC, YTV, CBC, Nat Geo, Discovery, Radio Canada, TQS ...



MIXCLOUD GLOBAL CHARTS

My recorded mixes have found a global audience, consistently reaching the **Top 5** in the world on Mixcloud's Global Charts. [Click on the album covers to listen.](#)

New mixes are eligible on the charts for 7 days after being uploaded. You can submit your mix to five different musical genres. [Click on the album covers to listen.](#)



Mixcloud 
1ST IN THE GLOBAL CHART FOR **ELECTRO SWING**
4TH IN THE GLOBAL CHART FOR **GLITCH HOP**
19TH IN THE GLOBAL CHART FOR **BREAKS**



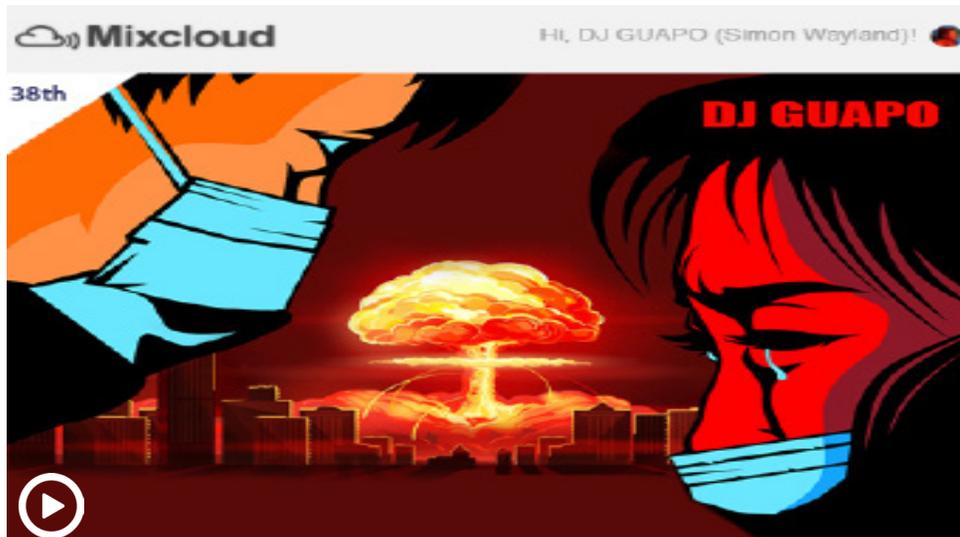
Mixcloud 
1ST IN THE GLOBAL CHART FOR **ELECTRO SWING**
2ND IN THE GLOBAL CHART FOR **GLITCH HOP**
3RD IN THE GLOBAL CHART FOR **BASS**



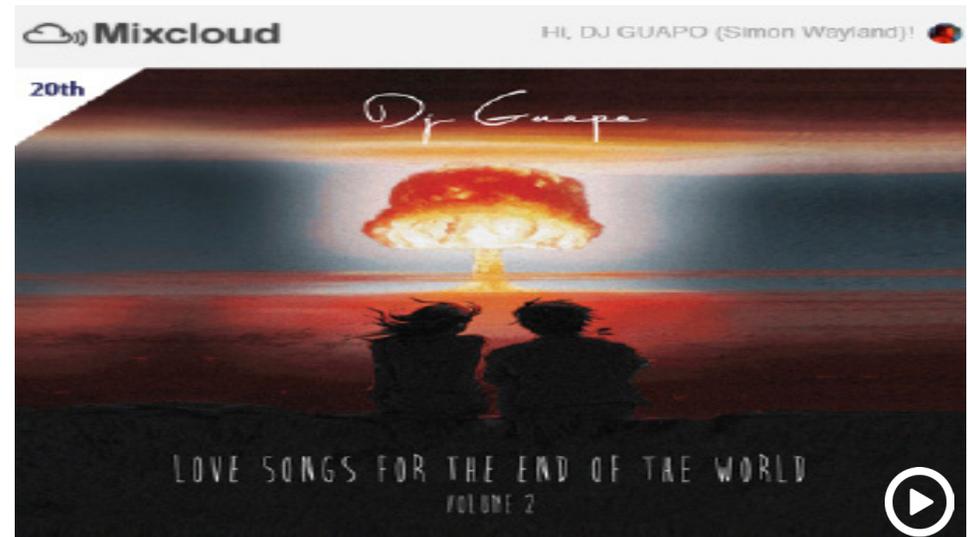
Mixcloud 
2ND IN THE GLOBAL CHART FOR **ELECTRO SWING**
4TH IN THE GLOBAL CHART FOR **GLITCH HOP**
24TH IN THE GLOBAL CHART FOR **BREAKBEAT**



Mixcloud 
2ND IN THE GLOBAL CHART FOR **ELECTRO SWING**
2ND IN THE GLOBAL CHART FOR **GLITCH HOP**
28TH IN THE GLOBAL CHART FOR **BREAKBEAT**



CONGRATULATIONS!
YOU'RE **38TH** IN THE **DOWNTEMPO** CHART!

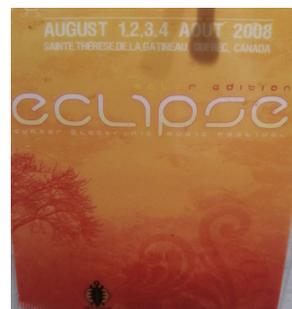
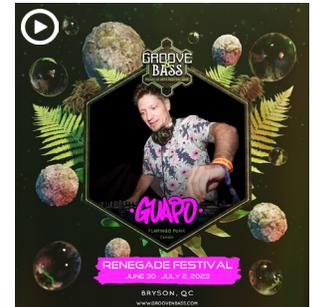
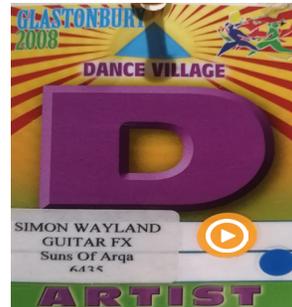


CONGRATULATIONS!
YOU'RE **20TH** IN THE **SYNTH POP** CHART!

MAJOR FESTIVALS

In 1995 I began performing live. In 1997 I started DJ'ing. I've played countless concerts, festivals and raves in Europe, North America and Latin America. Including trips to the U.K. to perform at one of the world's biggest festivals : **Glastonbury** !

Located on a 1000 acre farm in **Avalon** where the *King Arthur & Holy Grail* legends originated, Glastonbury boasts 175,000 spectators and over 100 stages with the biggest artists, bands & DJ's in the world. It is truly mind blowing!



FESTIVALS & CLOSING SETS

Canada has an amazing scene for underground electronic music. It keeps you on your toes to perform for a knowledgeable crowd. No crowd will dance harder for you! It's so rewarding to be dancing together to our music outside in beautiful natural settings.

My festival closing sets at **Tribunion & Khumeia** and my performances after U.K. headliners like **Krafty Kuts** and **Mista Trick** have given me a reputation as a highly entertaining closer. So that the people leave on a high note with a big smile on their faces.

INTERNATIONAL FESTIVALS

SUNS OF ARQA AT GLASTONBURY & TELERAMA DUB FESTIVAL

Founded in Manchester in 1979, **Suns of Arqa** are world music pioneers, the first to combine Classical Indian Raga with Dub Reggae. **Peter Gabriel** discovered them in 1982, booking them at the 1st WOMAD Festival.

In 2005, I remixed one of their songs a film and hired **Moment Factory** to make the music video. The success of the remix led to me joining the band. So far I collaborated on five albums and one DVD. I was the Guitarist and Tour Manager for our live performances at the Glastonbury Festival (U.K.), Telerama Dub Festival (Paris) and Musique Multi Montreal.

[Click on the photos to see the videos !](#)



AVICII, SKRILLEX, DJ SNEAK IN MIAMI

Montreal-based **Music Loves Fashion** was looking for a Miami based partner to help help produce a music festival there. I was working on projects with the perfect partner for them so I facilitated a relationship with **Awesome Global Events**. Soon after **Pacha** (Ibiza) and **Ministry of Sound** (London) joined the team.

The result was a 4 day festival featuring Grammy Award winning artists like **Skrillex** and **Avicii**. The location was the at the pool of the glamorous **Raleigh Hotel**. Sponsors joined such as **Belvédère** and **Moët** and celebrities such as **Paris Hilton** and **Paula Abdul** attended.

[Click on the photos to see the videos !](#)

INDIA MON AMOUR

As a resident performer in the **S.A.T. Mix Sessions**, I organized several events at this cutting edge digital art venue. My crowning achievement was *India Mon Amour*, which combined classical Indian music and dance with electronic musicians and video artists.

I curated the event, booking artists like Catherine Potter and tabla player Subir Dev. I performed with dancers and classical Indian musicians. I enlisted singers from l'**Opéra de Montréal** to perform an aria from *Dido and Aeneas* that I had transposed into the rhythmic structure of classical Indian Raga.

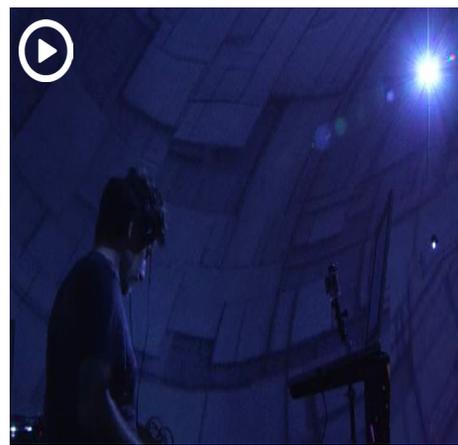
[Click on the photo to see the video !](#)



SATOSPHERE DOME & ARCADIA FESTIVAL

For Nuit Blanche 2018 I performed in the Satosphere Dome., the world's first immersive modular theatre dedicated to artistic creation. The audience are surrounded by the video projections, fully immersed in a cutting edge sensory experience. With a state of the art sound system that features 157 speakers.

The Arcadia Festival is for video game designers. For the GAMMA event, we explored the relationship between audio and the artificial intelligence of games. Eight companies created games where the action was dictated by the dynamic changes in the music. The output of each musical performance was plugged into the gaming consoles. The audience were in effect playing versus the DJ's.



LUMIFEST 2023

For the 2023 edition of Lumifest the downtown center of Repentigny was transformed with cutting edge video and light installations, The buildings were mapped with environmental video projections.

I performed a four hour DJ set in a high tech stage setup using stealth screen technology. I was completely immersed inside the video projections that were created by the talented **VJ Data Dada**.

[Click on the photos to see the videos!](#)



LUMIFEST 2018

The 2018 edition of Lumifest was created with la Societe Des Arts Technologiques. The downtown center of Longueuil was transformed with video and light installations and the buildings were mapped with environmental video projections.

The theme was BOLLYWOOD so I performed a set of the music of India combined with electronic music. Accompanied once again by **VJ Data Dada** and **Sinha Danse** : a local dance troupe that did a Bollywood choreography.

[Click on the photos to see the videos!](#)



JUST FOR LAUGHS

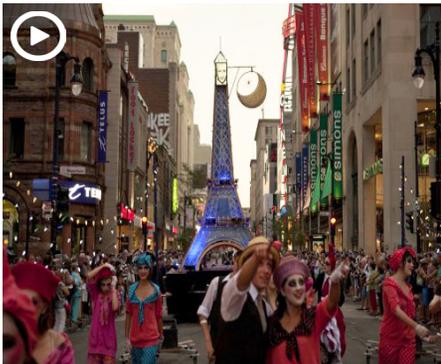
JEAN PAUL GAULTIER - PINKARNAVAL

Quicksound was the Musical Director of this elaborate parade honouring **Jean Paul Gaultier**. Over 2000 costumed performers danced through the streets of Montreal. My role was to coordinate the composing & recording of the musical score, to hire the session musicians and to DJ at the event.

We hired **Gridspace** to create 8 videos with Jean Paul Gaultier where the music and sound fx were created by Quicksound. The videos were projected on a giant sphere during the event.

I performed as **DJ Guapo** in a stage shaped like a giant stiletto shoe. Here is a photo of Jean Paul Gaultier and I at the bottom left corner.

[Click on the photos to see the videos !](#)



GUY LALIBERTÉ - TERRAKARNAVAL

The **Cirque Du Soleil** founder asked children to imagine a new world and draw what it would look like. The costumes, concepts and stage design were created based on the children's vision. My role was once again that of Musical Coordinator.

For the climax of the show, we worked with **Graphics Emotion** on a 15 minute sequence of environmental video projections. I created a dubstep music montage for the Apocalypse sequence and **Quicksound** created the music for the rebirth sequence.

As Artistic Director of the DJ's & VJ's my role was to curate the two main outdoor stages of the Festival. I selected the performers, negotiated their contracts, managed the budget, technical and hospitality riders, planned the pacing and the soundchecks. I programmed 27 VJ performances and 42 performances by Montreal's top DJ's.

JUST FOR LAUGHS

FELIX LECLERC - TERRAKARNAVAL - 2013

Mentored by **Robert Charlebois** this event paid tribute to the iconic **Félix Leclerc**. **Quicksound** was the Musical Director. In my role as Musical Coordinator, I facilitated the composing and recording of 8 remixes of his work and the creation of a parade and elaborate show in **La Place des Festivals**.

We received the old master recordings of Félix Leclerc on analog two inch tape and hired a special team to restore and digitize them. **Quicksound** then transformed his songs into musical styles like Tango, Afro Beat, Drumline, Circus and House Music.

[Click on the photos to see the videos !](#)

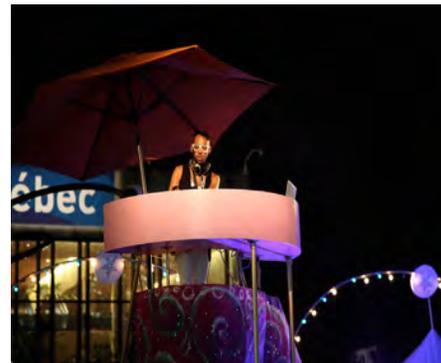


ARTISTIC DIRECTOR - DJ & VJ PERFORMANCES - 2011 - 2012

My role was to curate the two main outdoor stages of the Festival. I selected the performers, negotiated their contracts, managed the budget, technical and hospitality riders, planned the pacing and the soundchecks. For the 2012 edition, I programmed 27 VJ performances and 42 performances by Montreal's top electronic music artists.

In terms of headliners, for the **Jean Paul Gaultier** event we had top model, muse & DJ **Eve Salvail** as well as **Quicksound** and **DJ Guapo**. For the **Guy Laliberté** event we had **Cirque Du Soleil's** Musical Director **Alain Vinet**, **Quicksound** and **DJ Guapo**.

[Click on the photos to see the videos !](#)



QUICKSOUND FEAT. LUISITO QUINTERO

LIVE BAND & DJ GUAPO FEAT. BLACK MOHAWK

As Production Director, I coordinated the creation of a 2 hour concert in La Place Des Festivals in front of 20,000 spectators. For the first hour **Quicksound** performed featuring special guest **Luisito Quintero** from Venezuela. Luisito has won over **15 Grammy Awards** with Tito Puente, Celia Cruz, Little Louie Vega, Herbie Hancock etc...

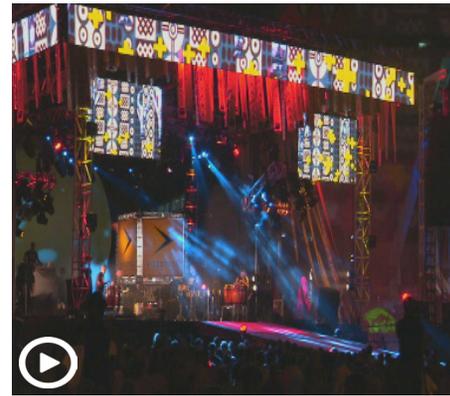
For the 2nd half of the show I performed as **DJ Guapo** accompanied by the sexy robot dancers of **Black Mohawk** and renowned aerial artist & Guinness World Record holder **Yammel Caramel**. Here is an interview with yours truly regarding this event.

[Click on the photo to see the video ! The password = simon](#)

FILMING, POST-PRODUCTION AND VIDEO PROJECTIONS

Throughout the creative process I coordinated a team of cameramen who filmed the rehearsals, soundcheck, the performance and interviews with the performers. I directed the creation of five promotional videos, coordinating the post production editing & motion graphics. We also created a montage of the performance which has been viewed over 280,000 times on Quicksound's Facebook page.

There were technical challenges to create gigantic video projections on the UQAM building, le Musée d'Art Contemporain de Montréal, an enormous sphere and the screens on the stage. I hired my long-time collaborator **Joseph Lefèvre** aka VJ Jocool, one of the founders of the **Société des Arts Technologiques**.

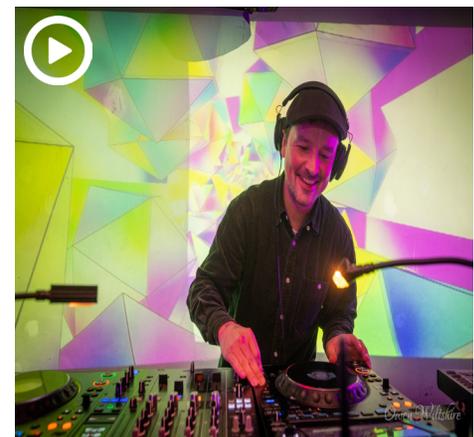
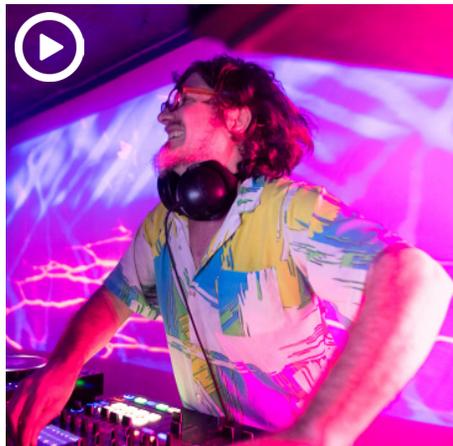


KRAFTY KUTS

In 2023 I co-founded the **Flamingo Funk** crew with DJ **Melodrastik** to create events for the latest underground sounds in Bass Music. Our first event was to bring UK Breakbeat pioneer **Krafty Kuts** to Montreal to perform. Renowned for his turntablism and original productions, he is a seminal force in the UK's Breakbeat and Bass scene.

We created flamingo avatars for all the performers, postered the city and decorated the venue with flamingos. The audience came dressed in flamingo apparel. I had the honor of doing the closing set right after Krafty Kuts and it was a massive success! Bass Face in full effect!

[Click on the photos to see the videos and media coverage!](#)



MISTA TRICK

In 2024 **Flamingo Funk** teamed up with Tesla Nights and with bass music crews in multiple cities. We booked **Mista Trick** from Bristol (UK) for a mini tour of Quebec and Ontario. He is in a league of his own as a DJ & Producer, mixing vintage, vaudeville vibes with down and dirty drum n bass.

He revolutionized the sound of electro swing music and founded the **Swing & Bass** label that has taken the world by storm. A prolific producer & remixer he also performs live with a full band the **Mista Trick Collective**.

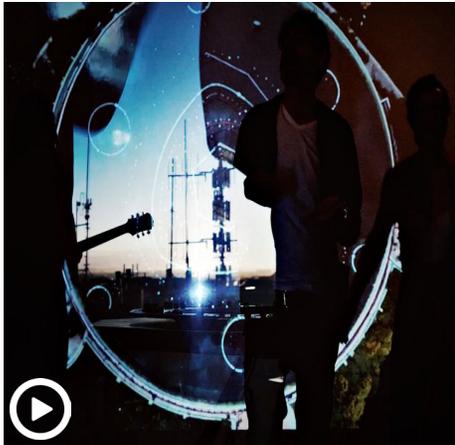
Once again I had the honor of performing the closing set and it was pandemonium!

ANTENNAE

On Halloween 2023, I joined experimental post rock band **Antennae** to create immersive concerts for **Nomad Slow TV**, broadcast on **ROKU**. We created improvised soundscapes surrounded by video projections with mirrors reflecting it all back.

“Piki Chappell caressed the cello while Guapo’s atmospheric guitar painted the night with shadow and light. Karina Marquez Caballero’s vocals soared with spectral wings. Dan Handelman’s guitar strummed beauty. Quentin Noël Bourbeau’s fingers danced on the piano keys. John Juster’s saxophone sang with the voice of an autumn wind. Together, they crafted an immersive sonic journey of rhythm and vibration.”

The project and all the video projections were created by **Jason Rodi**, the co-founder of **Moment Factory** and the founder of **Nomad**.



RADIO SHOWS

Since 2022 I host shows for **Radio La Face B**. I began by creating a world music show called **Global Grooves**. Each episode I explored the musical traditions of a culture and combine it with electronic music. So far I explored the music of India, Brazil, Latin America, West Africa, North Africa, the Middle East and Asia Minor. I currently host the show **Pépites** the third Thursday of every month at 9 pm.

Since 2023 I have been a guest host on **CKUT 90.3 FM** for shows hosted by the highly respected **DJ Andy Williams**. I create a show the first Sunday of every month from 2pm-4pm for **The Magic Roundabout**. I create DJ mixes exploring underground bass music.

[Click on the images to listen!](#)

RECORD LABEL

ALPHA YAYA DIALLO

In 2013, I was the production director for the creation of an album & music video by Montreal based producer **Quicksound** with the famous African musician **Alpha Yaya Diallo**.

Discovered by **Peter Gabriel**, Alpha's music is a blend of the Malenke, Sousou and Foulani cultures. 20 years ago he moved to Canada and he has since won four **Juno Awards**. He sang on the score to the hit film "*District 9*".

[Click on the photos to see the videos !](#)

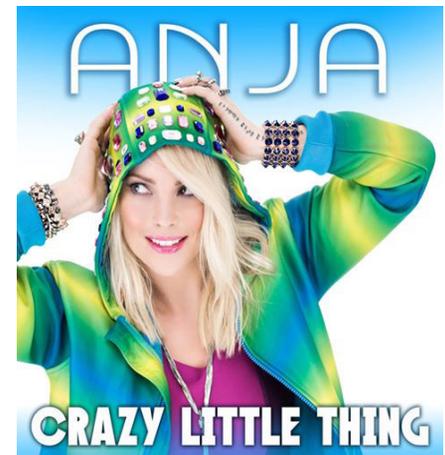


UBISOFT

While working for **Quicksound**, we were hired to conduct the A & R talent search to find the singer who will to launch the record label of video game company **Ubisoft**.

We proposed 5 candidates including the winner, a Norwegian artist named **Anja**. She recorded several singles for the best selling **Just Dance** franchise.

All the candidates I proposed went on to have amazing careers. They included **Sheenah Ko**, Annie Sama, Belle Scar and **Grimes**, who six months later became a huge international star signed to the British label **4AD**.



RECORD LABEL

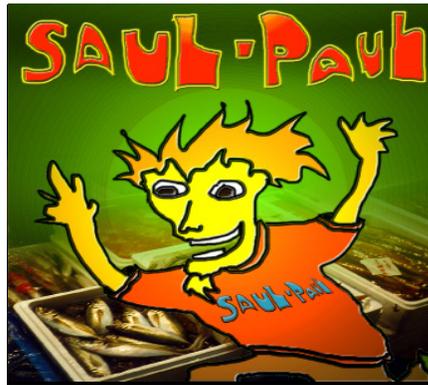
FINITE RECORDS

In 2001 I founded **Finite Records**. We were an eclectic label that had artists in genres like Jungle, Breakbeat, House, Techno, Ambient, Drum n Bass, Latin Lounge, Alt Rock, Alt Country, and Doom Metal.

One of the songs from our ambient artist **Peabody** was featured on the **Montreal Independent Music Awards** compilation album. Songs from our artists were licensed to many feature films, documentaries and tv shows.

I created a jungle breaks solo album as **Lowkey** and a post rock ambient EP under the name **Cephalopod**. With **Peter X** we created an EP of Breakbeat house as **Saul Paul**. As **Guapo** I created an album of Latin & Brazilian House, Drum n Bass & Word Beat.

[Click on the photo to see the video !](#)



PURE SOUNDTRACK CD

As the Composer and Music Supervisor of the film "Pure", I was the Production Director and Artistic Director of the soundtrack CD. I placed emerging electronic artists from Montreal alongside popular artists from Europe.

I launched the album on my label **Finite Records** and negotiated international distribution. I organized the launch at **le Rendez Vous Du Cinéma Québécois**. DJ Maus, Jan Pienkowski and I performed a set with VJ's from **Moment Factory**.

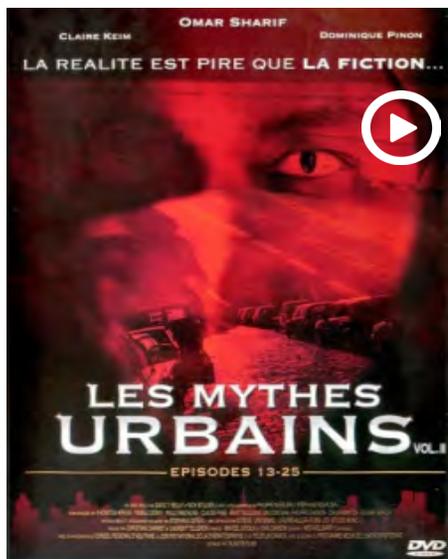
[Click on the photos to see the videos !](#)



TELEVISION

I also work as a Music Supervisor. My role is to define the musical direction, hire the score musicians, oversee the score creation, handle the music licensing, create and manage the soundtrack CD, book bands and DJ's to perform on camera etc... I have negotiated over 500 music licensing contracts. My biggest project was *Family Biz*, a 26 episode series for YTV. For *Urban Myth Chillers* and *The Business* I had the good fortune of working with Hollywood actors like **Omar Sharif** and **Kathleen Robertson**.

[Click on the photos to see the videos !](#)



I worked on documentaries for **National Geographic** and **Discovery Channel** as well as fictional shows like *Jack Of Diamonds* for **Showtime** and *21 Thunder* for **CBC**. For the **Radio Canada** series *Le Clan*, I developed a musical style we named **Shediac Gothic**: a combo of Americana, Trip Hop and Industrial Music. Over the course of two seasons I oversaw the musical score and licensed songs from the iconic **Mark Lanegan** and from Canadian artists like *Lisa Leblanc*, *Radio Radio*, *Les 3 Accords*, *Grim Skunk* etc...

[Click on the photos to see the videos !](#)

PRESS KIT





La Soirée des

JUTRA



MEILLEURE MUSIQUE

Simon Wayland, Peter Xirogiannis, Phil York



Ces trois artistes ont entamé en 1993 une collaboration qui a mené à la création de Finite Records, entreprise spécialisée dans la production de musiques originales pour le cinéma, la télévision et le multi-média. Simon Wayland, directeur de la création, est spécialisé en musique électronique. Il a composé des pièces électroacoustiques et travaille en ce moment aux projets *Lowkey*, *Cephalopod*, *Saul Paul*, *DJ Guapo*. Phil York, ministre de la qualité sonore, est ingénieur du son. Son projet *Peabody* a bénéficié d'une bourse de MusicAction et a été sélectionné dans le cadre du 2000 Montreal Independent Music Awards. Peter Xirogiannis, directeur du contenu musical, est membre du groupe *Parkside Jones* et travaille en ce moment à son premier album en solo, *Pan Erís Kallistí*.

Simon Wayland,
Peter Xirogiannis,
Phil York

Danny in the Sky
Les Productions Castor et
Pollux inc.



U.K. BREAKBEAT PIONEER KRAFTY KUTS BRINGS THE FLAMINGO FUNK ON MAY 20



To close the night **DJ GUAPO** will caress you like a tropical breeze with his blend of Glitch Hop, Ghetto Funk, Bass House & DnB. His sets sound like if *Squarepusher* and *Parliament Funkadelic* conceived a love child during a tequila fueled journey through Jamaica. Producer, Guitarist & DJ, he collaborated with **Grammy & Juno Award** winners and with world beat pioneers **Suns of Arqa**. As the Musical Coordinator & DJ for **Jean Paul Gaultier's "Pinkarnaval"** he performed to 10,000 spectators from inside of a giant stiletto shoe! Guapo played internationally at festivals like **Glastonbury** (U.K.) and the **Telerama Dub Festival** (Paris). Local gigs include the Montreal Jazz Fest, Bal En Blanc, Eclipse, Just For Laughs, Good Vibes, Timeless, Groove & Bass, Khumeia etc...





DANCE YOUR WINTER BLUES AWAY WITH UK SWING & BASS PRODUCER MISTA TRICK



Finally, to close the night, DJ GUAPO will take you on an anarchic adventure. His sets are a loving tribute to sample culture. Funk, Soul, Blues, Reggae, Disco, Rock & Hip Hop anthems are sampled, glitched and remixed into Ghetto Funk, Glitch Hop, Electro Swing, Bass House & DnB. He creates an absurdly funky experience! His DJ mixes regularly reach the TOP 5 in the world on the MIXCLOUD charts.

Twenty years into a life sentence in the music biz, Guapo has performed at festivals like Glastonbury (UK) and the Telerama Dub Festival (Paris). He was nominated for a Jutra Award for Best Film Score, He collaborated with Grammy & Juno Award winners and with Jean Paul Gaultier. He produced songs on many albums by UK world beat pioneers Suns of Arqa. He is a co-founder of the Flamingo Funk crew and had the honor to perform the closing set after Krafty Kuts.



DJ DIARIES | CHAPTER 1 : My Timeless Weekend

I then headed to Ile Cosmique and played an Afro Latin Tribal House set. After so much digital music the night before, I wanted to give the people some organic melodies to start their day: African and Middle Eastern chants, kora, marimba, Afro Beat guitar, Fela Kuti horns, Latin flutes, percussion, etc... Ironically, after my set there were yoga and meditation classes for a few hours before the music started up again on Ile Cosmique.



We grooved to an amazing electro swing set by **YATIRI** who had the crowd nicely warmed up by the time I took the stage. From there on it was sheer pandemonium! Three songs into my set these amazing Blade Runner Unicorn Ladies dressed in wigs, unicorn horns and lingerie climbed up to dance on top of the speakers in front of me and the crowd erupted! Within ten minutes the dancefloor tripled in size, swirling like a maelstrom. It was a Glitch Hop Hootenanny!



Michael Wadada's open-source approach to global dub shines with Suns of Arqa



BORDERLESS BASS: Suns of Arqa

by ERIN MACLEOD

"Montreal is really very vibrant," says Michael Wadada, founder of the internationally collaborative, more-than-three-decades-old Suns of Arqa, a project that links heavy dub and classical Indian music.

The group began as a concept in 1979. "I was listening to the melodies of Indian ragas, some of the most complicated music on the planet, but the underlying rhythms have a heartbeat played by the bass tabla. After listening to dub with the bass guitar, I thought, that's similar."

Over the years, Wadada has worked with Adrian Sherwood, a Guy Called Gerald, 808 State, the Orb, Johar Ali Khan, Kadir Durvesh, Prince Far-I and more. He was asked to play at the first WOMAD festival by Peter Gabriel, and it was that moment that caused Suns of Arqa to become a live band. A new album, *Scared Sacred*, is due to be released in April, but Suns of Arqa is already working on new projects here in Montreal. "It's always on to a new thing," says Wadada.

Wadada's philosophy of music is an open-source approach, says Montreal collaborator DJ Guapo, who ended up on stage at Glastonbury with Suns of Arqa after remixing one of the band's tracks for the score of *Pure*, a Montreal-made film about rave culture. The link has continued through various performances and now, at Guapo's studio La Hacienda Creative, new creations are taking shape. Working on an album of original music that takes, according to Guapo, "a journey around the world from Delhi to Mumbai, Paris, Scotland, Vancouver and Montreal," and a record of tracks recorded over a decade ago by the late Muslimgauze combined with elements of Leonard Cohen's poetry, Wadada's passion for connecting the dots between different elements is evident.

Along with his wife, vocalist Angel-Eye, Wadada is working with a powerful Montreal contingent carefully gathered by Guapo—Geeta Sparkle on vocals, Jahsun and Bass One as the rhythm section, Aditya Verma on sarod and Shawn Mativetsky providing the tabla sounds. Adding Montreal to the Suns of Arqa family—already including artists from France, India, Britain, Hungary and beyond—is par for the course. "That's how we work," he laughs.

Performing at Festival Multi-Montreal
Saturday April 17 @ 10pm.

LE QUOTIDIEN

DES INDUSTRIES DE LA CULTURE ET DES COMMUNICATIONS



Vendredi le 28 novembre 2003 - N° 1765

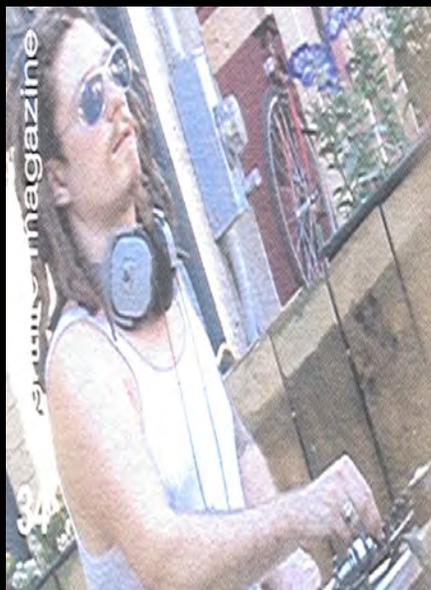
| CONCEPTION MUSICALE |

Les projets de Finite

Lors d'une entrevue téléphonique avec Simon Wayland, président de Finite Records & Multimedia, Qui fait Quoi a appris que le concepteur de musique a de nombreux projets en cours. Après avoir remporté le 2e prix au «48 Hour Film Contest» du Canadian Independent Film Caucus pour le film «Temp», Simon Wayland travaille actuellement à la conception de la musique originale pour «Morbidly Obese». Ce documentaire, produit par John Christou et réalisé par Alec Mathewson de chez Creative Matter, porte sur une nouvelle procédure médicale visant à régler les problèmes d'obésité. Le documentaire, qui est pratiquement terminé, devrait être diffusé sur les ondes de Discovery Health Channel en janvier 2004. «Nous sommes très excités par ce projet», indique M. Wayland. Le président de Finite travaille également sur la production «Pure». «Je suis superviseur musical sur cette production. Je compose la musique originale et je m'occupe de tout le reste. J'ai même été DJ au Rialto lors du tournage la semaine dernière», ajoute Simon Wayland. Wayland et son partenaire, Peter X., travaillent également sur un autre projet avec GPA Films. Il s'agit d'une coproduction France/Québec intitulée «Urban Myth Chillers». «Nous sommes en charge de la musique d'un épisode de ce suspense d'horreur. L'histoire porte sur un "fashion designer" macabre et sinistre», explique le compositeur. (mp)

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NIGHTLIFE MAGAZINE



Top-10 DJ Guapo

Vivre de sa musique, de sa passion, est-ce encore possible aujourd'hui? À entendre DJ Guapo, ne pas le faire serait une preuve de lâcheté. Si Simon Wayland est arrivé là où il est aujourd'hui, c'est qu'il s'est créé son univers et ses propres possibilités. De son statut de DJ et de son style, qu'il décrit comme du house-latino-brésilien-lounge-jazz organique, sont nées deux résidences: la première, tous les mardis au Luba lounge et la deuxième, une fois par mois au Java U dans le Vieux-Montréal. Depuis 1998, il accumule les apparitions un peu partout, du Blizzarts, à la soirée de la Saint-Jean-Baptiste sur la rue Saint-Viateur, jusqu'au Stade olympique et le Mexique. Et ça ne s'arrête pas là puisque Guapo s'occupe aussi de Finite Records, label spécialisé dans les bandes sonores de films et de programmes de télévision. Depuis trois ans, il explore donc une multitude de styles musicaux auxquels il ne pensait jamais s'attarder, ce qui accroît le nombre de découvertes et de traitements sonores. Ce domaine de création lui a même valu une nomination au prix Jutras 2002. Bref, les minutes sont courtes, mais valent la peine. Voici 10 éléments issus de la planète DJ Guapo. (MLR)

MIRROR

Did you forget to vote too?



NEWS
Report from
the Galapagos p. 8

DOWN THE RABBIT HOLE

The Montreal-made *Pure*
is a trip to rave wonderland

by SARAH ROWLAND

20
YEARS
ON THE STREET!

Reggie Watts • Stephen Lewis • technOpera • Documentary film fest

Discs of the week

Pure: Music From the Film – Mixed by DJ Guapo

Distilling a full night's partying into a 74-minute mix is no easy task, but music supervisor **DJ Guapo** pulls it off in style for the soundtrack to the Montreal-made club-culture feature. Starting off with some chilled-out world-beat breaks, Guapo then brings on the bouncy electro-pop of local duo Chromeo, the quirky minimalism of Mateo Murphy, the epic throb of Nuclear Ramjet, the relentless pummelling of Misstress Barbara and the underwater funk of Eloi Brunelle, meanwhile peppering the mix with international names like Ian Pooley and LSG. A great introduction to electronic music, particularly local, for the uninitiated! **8/10** (Raf Katigbak)

THE GAZETTE, MONTREAL, THURSDAY, FEBRUARY 16, 2006

D2 ARTS | CD REVIEWS

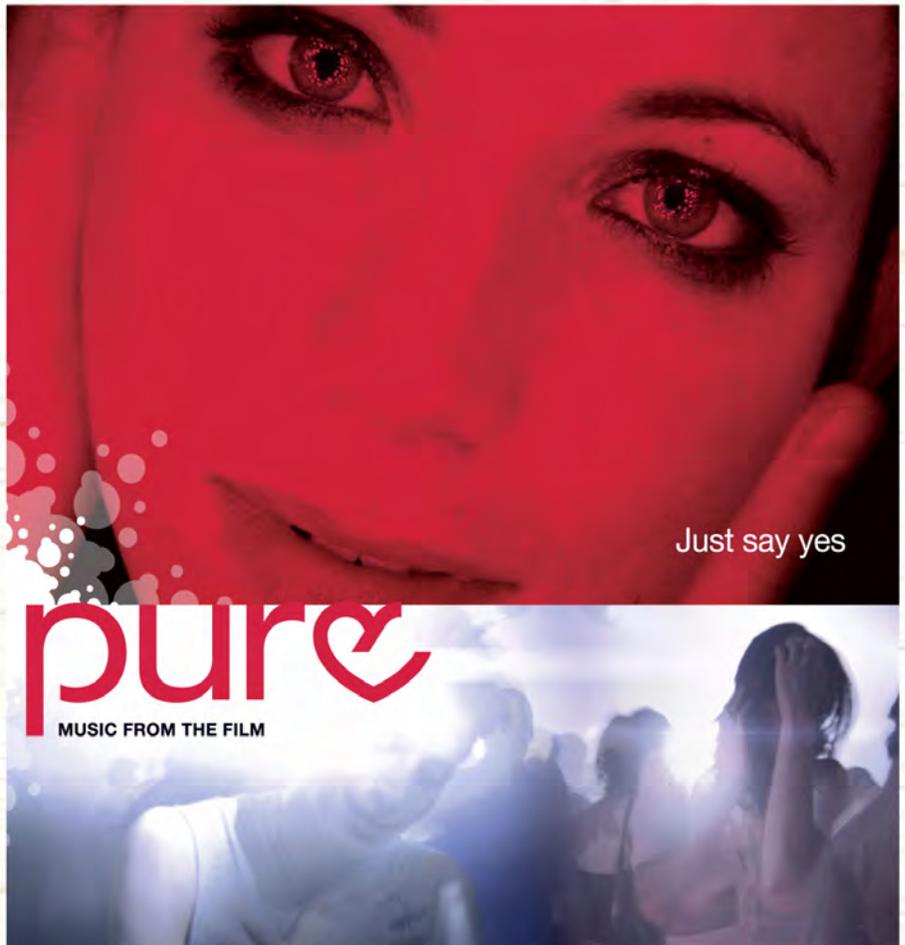
Various Artists

Pure – Music from the Film
Finite/Statik

★★★½ Just weeks after Mile End Records released a hot local house comp, we get another solid sampler of the city's club scene. This soundtrack to the rave-up flick *Pure* – which played at the Festival du nouveau cinéma in October – features a cross-section of Montreal electronic-music producers, and a few international cameos. Finite's DJ Guapo oversees the mix, reworking the ethereal Cosmic Jugalbandi by England's Suns of Arqa, and rounding up a tight guest list. Performances include percussion crew Quicksound, electro-brat duo Chromeo, soul-tech softie Mateo Murphy, trance act Nuclear Ramjet, the imperative Misstress Barbara and minimal techno dude Eloi Brunelle. Toss in Max Graham and Ian Pooley, and you're talking business.

T'CHA DUNLEVY

Pure CD launch, tomorrow at the Cinémathèque québécoise, 335 de Maisonneuve Blvd. E. Film screening at 7:30 p.m., followed by a party with sets by DJs Jan Pienkowski, Maüs and Guapo. Admission is free.



WHERE WERE YOU

WRITTEN BY:
JENNIFER GOULET



or the filming of **Pure?** **GPA Films** and Director **Jim Donovan's** upcoming feature length film tells the love story of a young couple united by modern day clubbing's free and jubilant feelings. Invited to be a part of the film's fiery club scenes, our frisky city's club-heads, party divas and groovy gents gathered at **Aria Nightclub** recently for a colossal party hosted by the DoYouLookGood crew, the RaveMontreal crew and NRG Productions. Spoiled with giveaways from Via Rail, TheGovernment Toronto, Fidel, Smirnoff Tripple Black/Coors Light samples, we danced and partied the night away as Dj Lafleche rocked the decks.

Another hype invitation went out the following week as GPA films, Alliage 3 Entertainment and Finite Records announced a second filming held at the Rialto Theatre. Described as a "Matrix style" carnival rave, this event attracted fire breathers, drag queens, acrobats and pleasure-seeking patrons dressed in white. With the film crew hard at work, outlandishly costumed attendees created an ultimate party vibe. VJ's Moment Factory, and Djs Maus, Nivoc, Miguel Graca and Guapo are a few names that appeared on the roster. Many thanks for a week of fun. **Where were you?**

LA NUIT SOUS LES PROJECTEURS

Les nuits électroniques de Montréal se filment-elles?
Les réalisateurs Jim Donovan et Simon Wayland racontent l'expérience *Pure*.

SARAH LÉVESQUE

Depuis que l'homme est un animal urbain, la nuit et ses créatures fascinent les créateurs. Au Québec, son influence se réalise tardivement. Ses dernières manifestations? *Pure*, la nouvelle fantaisie cinématographique de Jim Donovan, s'imprègne du nightlife montréalais, des afterhours et des rythmes trépidants de la musique électronique. Bon, le réalisateur aux origines irlandaises n'est pas le premier. Notons Donny in the Sky, de Denis Langlois, et *Saved by the Bells*, de Ziad Touma, qui présentent, tous les trois, cet univers dans la langue de Bret Easton Ellis. Mais une question demeure... La magie de la nuit peut-elle être captée sur pellicule? Et, surtout, comment passer le test du temps, l'effet des modes propre au nightlife qui, elles, passent et se dépassent à chaque saison?

LES PRÉPARATIFS

C'est après avoir passé un mois au lit – après un accident de moto – que Jim Donovan, en pleine trentaine, décide de pénétrer l'univers des clubs. «Lors de mes premières visites au Sonar, j'avais une panne. Tu l'imagines? J'avais besoin de sortir et de me laisser aller. J'ai adoré ça! J'y suis tombé amoureux de ma femme avec qui, aujourd'hui, j'ai deux enfants. Je me suis intéressé à la musique. Et c'est la musique qui a donné la direction du film *Pure*.» L'écriture de *Pure* a débuté en 2000 avec Eugène Garcia.

Nostalgique alors, ce deuxième long métrage de Donovan? Cinq ans après, règnent l'électro ou, mieux encore, les guitares

reprises dans les soirées rock et électronique. «On pourrait dire nostalgique... Il s'agit surtout d'un film de changement, de mutations», précise Donovan. «Le slogan de l'affiche est *Just say yes*, enchaîne Simon Wayland (Dj Guape), compositeur et directeur musical. Mais on aurait pu dire *Évoque or die*.»

Autour des comédiens du film *Pure* se trouvent certaines personnalités du milieu comme Dj Lafèche, Maïls, Nivoc et Miguel Graca. Moment Factory signe les projections vidéo pour les scènes de clubs et Circo de Bakuzza – dont Carlitto Dalceggio et Tomato – contribue aux performances. Bref, des éléments qui ajoutent au réalisme des scènes et marquent une époque.

REPRODUIRE L'ARTIFICE

Selon Donovan, le défi du film résidait justement dans la reproduction de la fête, un exercice qui a demandé des alliés. Entre autres, quelques centaines de vrais clubbeurs sont venus festoyer à l'Aria et au Rialto. «C'était bar open. On a finalement eu mille personnes avec Dj Lafèche aux platines. En quatre heures, tout était bu. Les gens avaient reçu des instructions de ne jamais regarder la caméra, d'être naturels. Mais le nightlife est un univers intérieur, rempli d'émotions. Les moments magiques sont difficiles à provoquer. Je voulais que l'on organise les partys afin de travailler en synergie avec le Dj. La musique ne s'arrêtait jamais.»

Pure a déjà fait des petits. En raison du refus de Cheb I Sabbah de participer à la tralala sonore, Simon Wayland remplace en quatrième vitesse *Suns of Arqa* avec la chanteuse Geeta Sparkle. Résultat: Wayland se retrouve sur le prochain album du groupe britannique qui, par la suite, l'invite à Glastonbury, grand festival extérieur où sont réunis 150 000 individus autour de tous genres musicaux, de Coldplay à Basement Jaxx. Wayland raconte: «Aujourd'hui, les soirées sont prises dans des formats, dans des espaces qui manquent d'intimité, des promoteurs sans vision. De Glastonbury au film *Pure*, il y a cette vision de ne jamais arrêter de se transformer. Et c'est de ça que les nuits montréalaises ont besoin.»

